## Prof. PŘÍHODA from Academy of Fine Arts in Prague

Prof. JIŘÍ PŘÍHODA, vice president of the Academy of Fine Arts in Prague, paid a visit to TNUA on April 17, and held a brief meeting with TNUA President Prof. Ju Tzong-Ching, and other school officials. Prof. Ju pointed out that TNUA and the Academy of Fine Arts in Prague already became sister schools in 2007. Prof. PŘÍHODA noted that there are not too many Asian students in Prague, but the city welcomes students, teachers, and researchers from Asia. Prof. PŘÍHODA also was greeted by two students from Prague, Anna Gaurova and Josef Bares, who are both studying at TNUA.



## College of Culture Resources delegation in HK to under art management

A 46-member delegation from the College of Culture Resources, including teachers and students, made a four-day trip to Hong Kong in April to understand the art circle and art management in a small city well-known for some of its vibrant art activities.

The delegation visited artists' villages, one of which has been converted from a slaughterhouse, and another from factory blocks - venues that are a clear indication of Hong Kong's creativity.

During their talk with Ms. Katy Cheng, marketing manager for the organization that runs the annual Hong Kong Arts Festival, the TNUA group learned how Asia's first international arts festival has been managed and marketed.

They also were amazed by the success of The Fringe Club, a small and independent non-profit group who has been promoting international art activities in Hong Kong.

On the government side, they were briefed by Mr.

Louis Yu, chief executive of the Hong Kong Arts Development Council, a statutory body set up by the HK government in 1995 to plan, promote and support the development of the arts. Mr. Yu also explained one of the major art development projects in Hong Kong – a special art zone in West Kowloon.

They also visited the HKICC Lee Shau Kee School of Creativity, a high school dedicated to arts education, and the Chanel Mobile Art exhibition, which kicked off its worldwide tour in Hong Kong.

Lee Ching-hui, a student from the Graduate School of Arts Administration and Management, remarked that although the HK government is not very active in devising arts policy, it is very openminded towards arts groups and refrains from standing in the way of art development. This can be shown in the ways the HK government allows arts groups to make profits using public spaces, she said. For this to happen in Taiwan, it would need lots of legislation, she concluded.

# Renowned pianist Prof. **Dang Thai Son gives lecture**

Vietnamese pianist Prof. Dang Thai Son gave a lecture at TNUA's Department of Music on April 28. Prof. Dang was the first Asian to win the First Prize and Gold Medal at the International Chopin Piano Competition in Warsaw in 1980. He also coached three students on piano-playing during the lecture.





# Students from the Czech Republic

the Czech Republic, but two of them are at TNUA: is a friendly place, and she loves the library best Anna Gaurova and Josef Bares.

For Anna, it is the second time she has been in Taiwan. A student of the Chinese and Polish Prague, is at TNUA in a semester-long non-degree languages at her undergraduate studies at Palacky University in Prague, Anna first came to study Chinese at the National Taiwan Normal University (NTNU) as an exchange student for one year. She immediately fell in love with this island, and hoped to return if she had a chance.

She got her chance after attending a week-long series of lectures on movies offered by Prof. Peggy Chiao, Chairperson of TNUA's Graduate School of Filmmaking, in Prague.

The lectures aroused her interests in Taiwan movies and script-writing. Encouraged by Prof. Chiao, she applied to the Graduate School of Filmmaking, and here she is, a full time graduate student studying filmmaking at TNUA.

She said the TNUA campus seemed a bit too remote from downtown compared to NTNU, but its

In Taiwan, there may not be too many students from serenity makes it a good place for studying. TNUA because of its large collection.

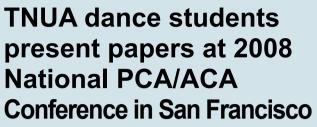
> Josef, who is from the Academy of Fine Arts in exchange program. He picked TNUA on strong recommendation from friends back home.

> He arrived in Taiwan in February, and since then has been learning Chinese at NTNU and taking art courses at TNUA.

> He thinks TNUA and his school in Prague have things in common, namely they are both liberal, open, and encourage students to create freely.

> There may be one difference. Josef says back in Prague, students are usually only asked to prepare for in-class discussion, without having to write papers. But at TNUA, students often have to hand in

> He says he would also recommend his classmates at the Academy of Fine Arts to come to TNUA. And of course, TNUA students would be welcome to study in his country, he says.



Two students from the Graduate School of Dance Theory, Teng An-chi and Liu Yi-ching presented their papers at the 2008 National PCA/ ACA Conference in San Francisco in March. The conference was attended by over 2,000 scholars and graduate students from around the world. Teng's paper was titled "What is the Theme in the Choreography of the Younger Generation in Taiwan?" while Liu's was "The Analysis of the Implications of a Case Study of Taiwanese Dance Curriculum at Taipei Physical Education College."



	<b>Music</b> Tel:02-2893-8769
May 23	Gustavo Romero Piano Recita

**TNUA Concert Hall** Pianist: Gustavo Romero Ticket: NT\$100

French and Italian Music: May 24 **Baroque Music Lecture and** 2:30 p.m. Concert Series II

**TNUA Concert Hall** Violinists: Miki Takahashi, Nancy Tsung Su Cheng-tu; Cellist: Martin Seemann; harpsichordist: Chia-Hsuan Tsai Ticket: NT\$100

Chien Wen-pin and TNUA June 6 **Academy Orchestra** 7:30 p.m. **TNUA Concert Hall** 

Soprano: Mewas Lin; conductor: Chien Wen-pin; **TNUA Academy Orchestra** Ticket: NT\$100

**Theatre** Tel: 02-2893-8772 ; 02-2893-8823

**Faust** 16-17, 23-24 TNUA Experimental Theatre 7:30 p.m. Director: Yen Hung-ya May

17-18, 24-25 2:30 p.m.

7:30 p.m.

### **Dance** Tel:02-2893-8778

May 24-25 **2008 Early Summer Production** 2:30 p.m. **TNUA Dance Theatre** 

Department of Dance production of the semester May 22-25 "City of Dream"; "Hakka Suite"; "The Rite of Spring"; 7:30 p.m. "Sliaht"

Ticket: NT\$300 Discount for group tickets

KdMoFA Open: Tuesday to Sunday 10:00 a.m.-5:00 p.m. (Closed on Monday)Tel: 02-2896-1000 ext 2444

#### **Artists in Residence**

April 8 ~ Ushijima Koutarou May 18 10:00 a.m ~

**Mary Sherman** May 5 ~ The Artist as Collaborator June 28

lecture tour

10:00 a.m ~

For further information on the artist in residence's workshop and open

Workshop, interdisciplinary collaboration, campus

day activities, please visit: http://kdmofa.tnua.edu.tw/