

President Prof. Ju and administrators hold consensus workshop for TNUA development



TNUA President Prof. Ju, Tzong-Ching on May 18, 2008 conducted a consensus workshop with the university's administrators, during which discussion was held on the management of school affairs and the future direction of the school.

Prof. Ju noted that since its establishment, TNUA has evolved into a first-rate academic institution in terms of teaching, research, creativity, exhibitions and performances, thanks to the hard work of both the staff and students.

He disclosed that the Arts & Activity Complex which will house a 200-seat movie theater, is scheduled to be unveiled in August this year, adding teaching and research facilities to the university. It will also make TNUA the only arts university in Taiwan to own a movie theater, part from its concert hall, theater, dancing hall, and arts museum.

Prof. Ju pointed out that the lacking of tertiary education resources in Taiwan, coupled with the

changes to the population structure where families have fewer children, has made competition between universities keener. Set to enter its 26th year, TNUA faces many challenges ahead. But these challenges are providing the school with momentum to make improvements.

TNUA will continue working towards establishing its academic fame, strengthening its administration, and integrating its teaching resources, he said.

For example, TNUA will seek to increase its enrollments. Every year, the number of applicants is far more than the actual number of students eventually admitted, he said.

According to the scale of total university enrollments in Taiwan, as worked out by the Ministry of Education, TNUA has the potential to enroll around 4,800 students. But currently it only has 2,196 students, the president noted.

Therefore, in the future TNUA will continue trying

to attract the best students, and at the same time it will try to fill up all the available vacancies. But it will impose stricter evaluation on students' academic performance.

Departments that do not have full enrollments will have some of their quotas shifted to other departments that need expansion. Guided by the principle of making full use of existing resources, TNUA aims to expand its enrollments to 3,000 in five to eight years, Prof. Ju said.

Furthermore, it is a pressing matter to employ more excellent teachers and to introduce an integrated curriculum, he said.

Prof. Ju also stressed the importance of the concept of "management" in order not to repeat mistakes or waste resources in overlapping matters. He said it does not mean that TNUA should be run as an "enterprise," but it means that the school should be run in an efficient and systematic way.

He said TNUA will seek to introduce outside resources to enable parallel development of the academic and pragmatic matters. TNUA plans to introduce the concept of "venture capital" to integrate outside resources to build an arts and cultural zone around the school in northern Taipei.

For international exchange, TNUA aims at a global deployment to get in line with the world trend, trying to make it a highly professional international arts university, and elevate it to an equal footing with the world's top counterparts.

Exhibition details TNUA history

An exhibition is being held to recount the history of TNUA: how the school song was written, how the campus ended up in Kuandu, and so forth. The exhibition, organized by the Graduate School of Museum Studies, will run till June 27 at exhibition room of the Center for Arts Resources and Continuing Education.

TNUA President Prof. Ju, Tzong-Ching said history is an important part of the school, and the exhibition offers a systematic collection of materials of TNUA's history.



Exhibition and performance schedule, June 12~

Fine Art Tel: 02-2893-8786

June 9-14 am 10:30 – pm 4:30

Exhibition by Graduates of Refresher Program, Graduate School of Fine Arts

Library
Admission free

Weekly Exhibition of LanBa Gallery

LanBa Gallery
Department of Fine Arts, Graduate School of Fine Arts, Graduate School of Plastic Arts, and Refresher Program of Graduate School of Fine Arts

Dance Tel:02-2893-8778

June 26-27 pm 7:30

Wang Yi-wen Graduation Performance

Graduation School of Dance Choreography
Room S7
Ticket: NT\$100

Theatre Tel: 02-2893-8772 , 02-2893-8823

June 26-29 pm 7:30

《Moi》 "Circus Fable"/ Huang Ming-cheng

Experimental Theatre 305, Department of Theatre
Admission free

KdMoFA Open: Tuesday to Sunday am 10:00 - pm 5:00 (Closed on Monday) Tel: 02-2896-1000 ext 2444

Now until June 29

Shin Leh Yuan Art Space: Eternal Adventureland
Rooms 201, 301, 401, 501

Now until June 29

Q2 CO-Q

Rooms 101, 102, 104
A sequel to the 2006 "Could Q" exhibition, CO-Q presents young artists from three arts universities in Taiwan.

Now until June 29

Flashover

Room 103
Invoking the physical world's phenomenon of flashover, the exhibition probes the issues of subjectivity and identity under globalization.

Artist in residence: Mary Sherman

Now until June 28 **The Artist as Collaborator**



Theater design students make study trip in US

Graduate School of Theatre Design and Technology students taking Associate Prof. Chin Ping-ping's course on US theater have made an 18-day study trip to North Carolina School of the Arts (NCSA) recently.

While mostly studying at NCSA, they also paid visits to the University of North Carolina at Chapel Hill, Yale University, and the Fashion Institute of Technology. Extracurricular activities, of course, included Broadway shows.

Colorado College students at TNUA to learn Chinese meditative arts

Eleven students from Colorado College have made a three-week study trip recently to attend a course, the "Chinese Meditative Arts," organized by Prof. Wang Yun-yu, dean of the College of Dance. The course covered a wide range of Chinese traditional subjects, such as Tai Chi and calligraphy.

TNUA artists in international prints exhibition

The 2008 Asia Pacific International Exhibition of Print and Symposium brings together some 100 works by artists from Japan, Korea, Thailand, China, and Taiwan. A co-sponsor of the event, TNUA is represented by works by Prof. Chang Cheng-jen, dean of the College of Fine Arts, Prof. Dawn Cheng-ping, Associate Prof. Liu His-chuan and Lin Ren-hsin.