

TNUA President Prof. Ju elected to another term

TNUA President Prof. Ju, Tzong-Ching has been reelected to another term that lasts till July 31, 2013.

He won more than three fourths of the votes to be reelected during a school affairs meeting on September 30.

Prof. Ju was first elected to the TNUA presidency on August 1, 2006, which set him off on a mission to turn TNUA into a first-rate international university. He has introduced various reforms,

including the teacher evaluation system, curriculum integration, facility improvements, and active international exchange programs.

Prof. Ju was among those who founded TNUA. He also has been in charge of the National Chiang Kai Shek Cultural Center, which manages the National Concert Hall and the National Theatre.

After three and a half years of successful leadership at the cultural center, he returned to TNUA in September 2004.

KD Arts Gallery Shop opens



TNUA has opened a store to sell young artists' works and other innovative merchandize to promote the integration of arts and industries, as well as providing young artists with support.

The KD Arts Gallery Shop is the first baby of the KD Arts Culture Industry Innovation Incubation Center, set up under the sponsorship of the government Council for Cultural Affairs.

It created the KD Arts brand early this year, and devised the Pillow Project where artists, craftspeople, as well as students and alumni, were invited to a joint exhibition of art works and merchandize prototypes. It was a successful step towards seeing artists set up their own merchandise businesses.

Young artists invited to the incubator will be students or graduates who left school less than five years ago. Initially six individuals or groups from visual or performing arts will be invited, and the artists in residence will be announced soon.

The artists in residence will be offered support, including rooms to set up their workshops, as well as administrative resources. There will be advisers to help design various activities to allow the artists and managerial staff to have extensive exchange with industry players, during which they can explore the possibilities of merchandizing innovative works.

“Solo”: TNUA revels in Kuandu Arts Festival



The almost month-long Kuandu Arts Festival kicked off on October 4 at TNUA, with “Solo” as the theme of the annual event this year. The festival features 18 artists or groups from Taiwan, the United States, Korea, Israel, China, Austria, Mexico, Ireland and Nepal in 31 indoor or outdoor performances, as well as various other activities, exhibitions, and movies open to the general public.

TNUA President Prof. Ju, Tzong-Ching notes that the festival, since its inauguration in 1993, has served as a major event showcasing the achievements by the University's teachers and students, as well as an occasion for exchange with outside artists invited to perform or hold exhibitions.

The festival is aimed at helping turn Kuandu,

where TNUA is located, into a special arts zone in northern Taiwan, Prof. Ju remarks. It is also hoped that through various activities in the festival TNUA students can widen their perspectives, he adds.

This year's festival kicked off with an aboriginal ritual dance by 700 dancers, as well as a drum performance by Utheatre. Music lovers will have enjoyed performances by professors from TNUA's Department of Music, Su Shien-Ta, Su Cheng-Tu, Chien Ming-Yen, and Nancy Tsung. Theatregoers will be entertained by Miki Peleg-Rothstein's *Denuded*. Peleg-Rothstein is a renowned actress and playwright from Israel. There is another production, *James X*, by Irish artist Gerard Mannix Flynn. There is a dance gala grouping the performances by Taiwanese dancers Ming-Lung Yang and Pei-Chun Wang, as well as Korea's Jung Bo-Kyung and U.S. choreographer Nelly van Bommel. Van Bommel will also stage another production with U.S. dancer Garrison Lesley. Other programs feature Austrian pianist Jan Gottlieb Jiracek; Jesse Read, principal bassoonist with the Vancouver Opera Orchestra; and Mexican guitarist Hector Saavedra Mier.

An inaugural film festival screening works from Taiwan, China and Hong Kong will begin on October 16 at TNUA's newly unveiled movie theatre. On the last day of the Kuandu Arts Festival on October 25,

the general public will be invited to an open air art market, as well as a traditional parade.

For details, please visit <http://www.kdarts.org.tw/> or call 02-2893-8888

TNUA in charge of opening, closing ceremonies for World Games 2009 in Kaohsiung

TNUA has teamed up with Germany-based Uniplan Group for the task of planning and implementing the opening and closing ceremonies of the World Games 2009 in Kaohsiung.

TNUA President Prof. Ju, Tzong-Ching has given

top priority for the project, progress of which will be monitored on a weekly basis. A team of artists and experts from TNUA, as well as Uniplan, has been assembled for the work, with Prof. Ju as its chief director.

The World Games will take place from July 16 to 26, 2009 in the southern Taiwanese port city of Kaohsiung. The ceremonies, to be taking place at a 40,000-seat stadium, will be broadcast live worldwide to an audience of millions of people.



Selected programs of the 2008 Kuandu Arts Festival

Lecture	Music	Theatre / Dance / KdMoFA
<p>Oct. 13 13:10 pm-14:50 pm Australian culture General Education Building C403 Speaker: Stephen Huang (Australian Commerce and Industry Office)</p>	<p>Oct. 14 19:30 pm “Korean Music” (Chonnam National University, Korea) Ticket: NT\$200</p>	<p>Oct. 12 14:30 pm Denuded Miki. Peleg-Rothstein The Theatre Hall Ticket: NT\$500</p>
<p>Oct. 14 13:10 pm-14:50 pm Miki Peleg-Rothstein (Israel) TNUA Experimental Theatre</p>	<p>Oct. 17 19:30 pm “Night of Bassoon” Jesse Read Ticket: NT\$200</p>	<p>Oct. 25 14:30 pm “Traveling Alone” Jung ,Bo-Kyung (Korea), Nelly van Bommel (U.S.), Ming-Lung Yang (Taiwan), Pei-Chun ,Wang (Taiwan) TNUA Dance Theatre Ticket : NT\$300</p>
<p>Oct. 15 13:10 pm-14:50 pm “I'm not afraid that I'm different from the rest of the world” General Education Building C403 Speaker: Hsu Fang-yi (Taiwan)</p>	<p>Oct. 15 13:10 pm-14:50 pm Artistic experiments with sounds General Education Building C402 Speaker: Alice Hui-Sheng Chang (Taiwan) , Yannick Dauby (France) (Taipei Artists Village)</p>	<p>Sept.26-Nov. 30 I Have a Dream: Kuandu Biennale 2008 Solo exhibitions by 10 Asian artists</p>
	<p>Oct. 16 13:10 pm-14:50 pm British culture General Education Building C403 Speaker: Christine Skinner (British Council)</p>	<p>Oct.04-Mar. 31 Between Philosophy and Poetry- Sculpture Exhibition for the 80th Anniversary of Lee Tsai-Chien TNUA campus; KdMoFA 2nd floor outdoor sculpture area</p>
	<p>Oct. 17 13:10 pm-14:50 pm Cross-media art General Education Building C403 Speaker: Gerard Mannix Flynn (Ireland . Taipei Artists Village)</p>	
	<p>Oct. 18 19:30 pm “Mexican Guitar Music” Hector Saavedra Mier (Mexico) Ticket: NT\$200</p>	
	<p>Oct. 24 19:30 pm “Jiracek Piano Recital” Jan Gottlieb Jiracek Ticket: NT\$300</p>	