

Sister school ties strengthened



Guests of honor from sister schools and other foreign institutions have been gracing TNUA in activities marking the school's 26th anniversary, as well as other events. The guests who already came included ones from Finland's Sibelius Academy, Poland's Warsaw Academy of Fine Arts, the French National Museum of Natural History, the Beijing Film Academy, and the Hong Kong Academy for Performing Arts.

Those who visited in October also included the dean of the School of the Arts, Purchase College, State University of New York, and the chairman of the Department of Performance and Visuals, New Era College Malaysia.

Scheduled to visit TNUA in November and December are the president and administrators from the Tokyo University of the Arts, and representatives from the University of Music and Performing Arts Vienna.

TNUA President Prof. Ju, Tzong-Ching, extending a warm welcome to all the visitors, noted that TNUA has sister ties with 22 foreign arts institutions from 14 countries in Europe, America, Asia and Australia (namely Austria, the Czech Republic, Poland, France, Finland, Germany, Russia, Canada, the United States, Japan, Korea, Singapore, China and Australia).

Such sister ties engage TNUA teachers and students in

active international exchanges and expose the school more on the international stage, Prof. Ju said.

In order to achieve the goal of turning itself into a first-rate international university, TNUA has been very active participating in international academic events and related activities over the past two years, accelerating the internationalization of the university, he remarked.

Students have been overseas for exchange programs and academic symposiums, and international scholars and artists have been visiting TNUA frequently – which attests to the achievements of getting TNUA in line with the international community, Prof. Ju noted.

Prof. Chu Teh-I, director of the International Exchange Center, pointed out that visitors from sister schools often marvel at TNUA's achievements in various areas. Returning to their own countries, they would even recommend TNUA to institutions from disciplines other than those of their own, Prof. Chu said.

Prof. Chu noted that in other countries, arts academies usually focus on single disciplines, specializing in music, fine arts or others alone. But TNUA is an institution covering all arts disciplines: music, fine arts, theatre, dance, and culture resources, enabling multi-level interactions with its sister schools, he explained.

Inaugural film festival features works from Taiwan, China and Hong Kong

The inaugural Trans-Chinese Film Academy Festival, hosted by TNUA from Oct. 16 to 23, concluded in success, with participants from Taiwan, China and Hong Kong eyeing more collaboration in filmmaking in the future.

TNUA President Prof. Ju, Tzong-Ching noted that TNUA's new 200-seat movie theatre at the Arts and Activity Complex opened with a gathering of elite film artists from Taipei, Beijing and Hong Kong.

The festival is providing film artists from the three places with a platform for learning and collaboration, which is expected to help usher in a new era for Chinese movies, Prof. Ju said.

Ms. Yong-Ping Lee, director of Taipei City's Department of Cultural Affairs, lauded TNUA for its efforts in promoting

films from Taiwan, China and Hong Kong.

Prof. Peggy Chiao, chairperson of TNUA's Graduate Institute of Filmmaking, pointed out that three top film institutions – TNUA, the Beijing Film Academy (BFA), and the Hong Kong Academy for Performing Arts (HKAPA) – will take turns in hosting the annual film festival.

She revealed that in the eight-day event, 40 films were screened, and there were also lectures, forums, and workshops. Students and teachers from the three institutions also got to meet and know each other, paving the way for future exchange.

Prof. Zhang Huijun, president of BFA, and Prof. Kenneth Ip, dean of the School of Film and Television at HKAPA, led a 15-member delegation from the two schools.

Prof. Zhang said this year's film festival was meaningful in that it contributed to the film education in Taiwan, China, and Hong Kong.

Prof. Ip said he would like to see more collaboration in filmmaking between the students and teachers from the three places. The festival opened with the screening of a film by Prof. Ip and his students.



Experts from Taiwan, Beijing, Shanghai and Hong Kong in arts management symposium

TNUA invited experts from Taiwan, Beijing, Shanghai and Hong Kong to an arts and culture management symposium from Oct. 24 to 25, during which a total of 33 papers were presented.

TNUA President Prof. Ju, Tzong-Ching, noting that all participants are experts in their respective fields, said the management of arts and culture is becoming an important discipline. He pointed out that the symposium first took place in Shanghai last year, introducing a platform for exchange. This year the event, hosted by TNUA, focused

on two areas: one of them probed government policies and the development of industries; and the other the theory and practice of management.

Prof. Chu Teh-I, director of TNUA's Center for Arts Resources and Educational Outreach, which arranged this year's symposium, said the event was meant to create a conducive environment for the development of arts. It is hoped that through discussion by the experts from Taiwan, China, and Hong Kong there can be improvements to the environment for arts and culture, Prof. Chu said.

Outdoor exhibition of Lee Tsai-chien's sculptures

An outdoor exhibition of sculptor Lee Tsai-chien's works will run till March 31, 2009 at TNUA.

"Between Philosophy and Poetry: Sculpture Exhibition for the 80th Anniversary of Lee Tsai-chien," as part of the annual Kuandu Arts Festival, is an unprecedented outdoor exhibit of sculptures in such a large scale in Taiwan's history of art.

The 80-year-old sculptor may be best remembered for his 1983 work "Minimalism without Limits," which sparked a controversy when it was displayed at the entrance of the Taipei Fine Arts Museum. The museum received a complaint that the red stainless steel abstract sculpture resembled a red star, a symbol of Communism that was strictly forbidden in Taiwan at the time.

The museum had it repainted silver. But after a year of protest by the arts community and the general public, its original red color was restored. The incident is an important chapter in Taiwan's history concerning the tensions between politics and arts.



Performance schedule Nov. 12-Dec. 11

Music	TEL : 02-2893-8245
Nov. 15 14:30 pm	The Secret of Nankuan Puppet Theatre Unveiled: Lu Chun-yi in The Water Margin Series
Nov. 16 19:30 pm	The Dance Hall I Wan Jan Puppet Troupe Puppet theatre Ticket: NT\$100
Nov. 22 14:30 pm	John Bleuel Saxophone Recital The Concert Hall Saxophone: John Bleuel Ticket: NT\$100
Nov. 25 19:30 pm	TNUA New Voices The Concert Hall Tenor: Chi-Long Teng Composer: Tsung-Hsien Yang Pianist: Chia-Hui Tsai Conductor: Sung-Jen Hsu TNUA Academy Orchestra Ticket: NT\$100
Dec. 06 14:30 pm	Magic Voices The Concert Hall TNUA vocalist professors Ticket: NT\$100

KdMoFA TEL : 02-2896-1000 ext 2444

Sept. 19- Nov. 30	Kuandu Arts Festival I Have a Dream: 2008 Kuandu Biennale KdMoFA
Oct. 04- Mar. 31	Between Philosophy and Poetry- Sculpture Exhibition for the 80th Anniversary of Lee Tsai-Chien TNUA campus; KdMoFA 2nd floor outdoor sculpture area

*For more details, please visit <http://kdmofa.tnu.edu.tw/>