

Tokyo University of the Arts delegation at TNUA



A 17-member delegation from the Tokyo University of the Arts (TUA), led by TUA President Miyata Ryohei, visited TNUA on November 25.

They were greeted by TNUA President Prof. Ju, Tzong-Ching, as well as other TNUA officials. The TUA guests were taken to a trip of the campus, including various teaching and performing facilities. They also offered a small concert jointly with the TNUA Wind Ensemble.

Prof. Ju noted that last year TNUA had extended an invitation to President Miyata to attend the "2007 Multiple & Network: World Forum for Higher Professional Art Education," but he was unable to come because at the time TUA was marking its 120th anniversary. But TUA still dispatched a professor and three students to participate in a joint concert by three Asian universities (TNUA, TUA and Korea National University of Arts), and the TUA performance of traditional Japanese music won much acclaim, Prof. Ju noted.

Prof. Ju hopes that both TNUA and TUA can continue

their exchange and collaboration so as to demonstrate the strength of arts education in Asia.

President Miyata pointed out the geographical similarities between TNUA and TUA, namely both are located on hillsides. And both are among the best arts universities in the world, he noted. He said he was honored to have the chance to visit TNUA, and he even used the Taiwanese dialect to say "hello" to the hosts. He said that some five to six years two TUA professors -- Prof. Mitamura Arisumi from the Department of Crafts, and Prof. Moriyama Kozo, head of International Exchange Division -- had visited TNUA. They brought back their TNUA experiences that had helped inspire many TUA teachers and students, he said. President Miyata said this time he was able to come to TNUA together with TUA students and teachers.

Prof. Chu Teh-I, director of TNUA's International Exchange Center, showed the visitors around the campus. Prof. Chang Cheng-jen, dean of the School of Fine Arts, and Prof. Chen Kai-huang, chairman of the Department of Fine Arts, provided the guests with a guided tour of the facilities of the School of Fine Arts.

At the School of Music, TUA Prof. Moriyama, Prof. Obata Yoshiaki, and seven of their students demonstrated their art by giving a musical performance. The hosts then entertained the guests with a performance by 60 students from the TNUA Wind Ensemble.

Prof. Miyata lauded the young TNUA musicians. He noted that the world is getting smaller, with inter-school exchange increasing fast. He hopes both sides can have closer and more frequent exchange activities in the future.

Prof. Liu Hwei-jin, dean of the School of Music, pointed out that the TNUA Wind Ensemble, formed by young students from the Department of Music, felt honored to have the opportunity to enjoy the art of the Japanese visitors.



Renowned musicians Ayrapetyan, Honn and Gusti at TNUA for Maestro Lecture Series

Three renowned musicians, Yury Ayrapetyan, Barbara Honn, and I Gusti Putu Sudarta, have been invited to TNUA for this semester's Maestro Lecture Series.

Pianist Prof. Ayrapetyan from the Moscow P. I. Tchaikovsky Conservatory gave a talk on November 24 and showed students the skills of piano playing. Prof. Ayrapetyan was a student of the Russian legendary pianist Yakov Flier. An active soloist and educator, Prof. Ayrapetyan regularly performs in the United States and Europe, and he has also taught in France, Spain, Korea and Yugoslavia.

Vocalist Prof. Honn from the University of Cincinnati began a two-week course on October 27 that also included lectures on "The Development of Vocal

Pedagogy," and "The Second Viennese School." The focus of her two-week course was on vocal chamber music, which attracted the attendance of some 50 students majoring in vocal as well as instruments.

The intensive course concluded with a performance by all of the participating students on November 6.

Professor Gusti, a master of wayang kulit from Indonesia's ISI Denpasar, together with TNUA Lecturer Lee Ching-huei, demonstrated the art of traditional Bali music. More than 30 students from the Department of Traditional Music attended the four-week course offered by the Indonesian master beginning on November 10.

On December 7, Prof. Gusti and the students also staged a performance.

Winter-fall Performance schedule 12/12~2009/01/12

Music TEL 02-2893-8245

Dec. 26,27 19:30 pm **2008 New Voice of Kuandu (I) - (II) Concertos**
TNUA Department of Music 2008 award winning students
The Concert Hall
Ticket: NT\$100

Theatre TEL 02-2893-8772

Dec. 12, 13, 19, 20 19:30 pm **2008 School of Theatre winter production: "For All Time" "Bremen Freiheit"**

Dec. 13, 14, 20, 21 14:30 pm **Experimental Theatre**
Ticket: NT\$350

Dance TEL 02-2893-8778

Dec. 18-20 19:30 pm **School of Dance 2008 year-end production**

Dec. 20-21 14:30 pm **Dance Hall**
Ticket: NT\$350

KdMoFA TEL: 02-2896-1000 ext 2444

Dec. 05- Feb. 08 **Journey to Natural Path: Calligraphy and Shanshui by Chang Kuang-Pin**

KdMoFA Rooms 101, 102, 103, 104

For more details, please visit <http://kdmofa.tnua.edu.tw/>

Fine arts student wanders in India

Sponsored by the Wanderer Project -- a program run by the Office of Student Affairs' Student Activity Section, Huang Ya-huei, a third-year graduate student of the School of Fine Arts, spent 23 amazing days traveling in India this summer.

She started out on July 4 exploring Delhi and then went on a journey through the country that would also end in the Indian capital city.

Leaving Delhi, she then headed north to Srinagar in Kashmir in the Himalayan mountain regions. The next stop was Rajasthan, where Huang visited a few historical city states: Jaisalmer, nicknamed the "Golden City" for its yellowish sandstone; Jodhpur, the "Sun city" with friendly citizens; Udaipur, known for its beautiful sceneries; and Jaipur, once home to one of the strongest Indian dynasties. She then traveled east to Agra, home to the famous Taj Mahal; and then to Varanasi on River Ganges. Huang said during her trip, what struck her most was the robust business activities of the country: she could always see piles of goods and luggage stuck on top of buses and



trains in cities and in rural areas.

In Delhi, cultural activities are equally robust. Huang enjoyed three visual art exhibitions at the National Museum of India and the Habitat International Center. She also went to the Tibetan Film Festival at the India International Center, as well as the Global Art Village in the suburb in the south of the city.

Huang said what she has learnt most in the trip is what reality there is facing her. Having witnessed some of the poor people's life in India, she now knows the meaning of struggle for survival. She has also come to realize the meaning of cultural difference, humanity and faith.

School of Dance 2008 year-end production

The School of Dance 2008 year-end production will take place from December 18 to 21 at the TNUA Dance Hall. The production will feature various types of dance, including ballet, modern dance and traditional dance.

《White III》 Lin Hwai-min

《Harvest Festival of Kiwit Village, Ami Tribe》 Watan/Ping Heng

《Cenderawasih》, 《Legong》, 《PENDET》

Sal Murgiyanto / Endang Nrangwesti

《Songs of Brilliants》 Chiang chiu-o

《Dance in Jet strength II》 Zhang Xiao-Xion



《Cenderawasih》 Sal Murgiyanto



《Dance in Jet strength II》 Zhang Xiao-Xion

Photo by Pei-Hung Hsu(below), Xu-Hong Huang(above)