



TNUA signs exchange agreement with Minpaku

TNUA and Japan's National Museum of Ethnology (Minpaku) have signed an academic exchange agreement, paving the way for future collaboration on research, exhibitions and other educational activities.

The agreement was signed on May 15 during a visit by Dr. Sudo Kenichi, director-general of the Japanese museum, to TNUA.

Dr. Sudo said it was the first time he had been in Taiwan, and he was pleased to have signed the exchange agreement with TNUA.

The host, TNUA President Prof. Ju, Tzong-Ching, expressed gratitude and welcome to the guest, while pointing out that TNUA is one of few institutions in Taiwan that offer museum studies.

Department of Traditional Music delegation in Korea

A delegation of more than 30 teachers and students from TNUA's Department of Traditional Music visited Korea's Chonnam National University in late April for six days of exchange activities, which included concerts by members from both schools.

Prof. Hwei-Jin Liu, dean of TNUA's School of Music, said they had a tight schedule for the trip, during which lectures were offered to introduce each side to the other's traditional music, instruments and songs. The visit concluded with a joint concert by both sides on April 30.

Prof. Rung-Shun Wu, chairperson of the Department of Traditional Music, said he was glad to see students learn so much during the short trip.

Prof. Chu Teh-I, director of the International Exchange Center, expressed his gratitude to the Korean university for its hospitality shown to the TNUA delegation.



New dormitory to open next school year

TNUA's new dormitory complex, construction of which started on August 1, 2007, is expected to provide comfortable accommodation for students and visitors starting in Academic Year 2009.

There are three buildings in the complex, which stands on a plot of land of 10,654 square meters. Two of the buildings, A and B, will be able to house 570 students in a total of 163 rooms, while the second to fourth floors of Building C will be a guest house for foreign teachers and visitors, such as artists in residence and guest speakers.

The existing guest house will be transformed into a space for workshops for TNUA artists or artists in residence.



Sachsen-Anhalt minister of education and cultural affairs Prof. Olbertz visits TNUA

Prof. Dr. Jan-Hendrik Olbertz, minister of education and cultural affairs of the German state of Sachsen-Anhalt, paid a visit to TNUA on May 14, during which he exchanged views on the education of young artists with TNUA President Prof. Ju, Tzong-Ching.

The guest noted that young artists in Germany have very few opportunities, and they even have problems making a living.

Prof. Ju remarked that their counterparts in Taiwan fare

much better, with support coming from the Council for Cultural Affairs, as well as from other government bodies and private groups.

Dr. Olbertz said he would introduce TNUA to arts and cultural groups in German so as to encourage exchange between both sides.

During the trip, the minister, accompanied by his wife, also visited other TNUA facilities, including the Kuandu Museum of Fine Arts.

The KD Art Culture Industry Innovation Incubation Center: The experimental ground for young artists to realize their dreams

Cultural and creative industries have been one of the hottest subjects in recent year. As an important institution of the country for the nurturing of art talent, the Taipei National University of the Arts is particularly looked upon as a key player in the development of cultural and creative industries. Under the sponsorship of the Council for Cultural Affairs, TNUA in September 2008 set up the KD Art Culture Industry Innovation Incubation Center, with an aim to provide a platform for young artists to experiment with their creativity and business ideas, as well as for exchange between arts and industries.

Since its establishment TNUA has been keen on producing talented artists. However, in the course of its educational work TNUA has realized that many talented young students will be left without resources or support to continue working in art-related fields after leaving school. Or they will have to spend extra time or efforts to pursue their goals or to adapt to new environments. Therefore, TNUA started contemplating an assistance mechanism within the framework of art, and created the KD Arts brand early in 2008. At the same time TNUA devised the Pillow Project, inviting artists and craftspeople, as well as students and alumni, to a joint exhibit of works of art and merchandise prototypes. It marked the first successful attempt at creating a business of the arts.

In September 2008, with full backing from the Council for Cultural Affairs, TNUA decided to set up the KD Art Culture Industry Innovation Incubation Center, seeking to provide long-term and systematic support to help young artists realize their dream of creating a business of the arts. The Center hopes to play a "last mile" role after the arts students leave school and enter society, providing them with professional resources from TNUA and a place where young artists can explore business opportunities.

The KD Art Culture Industry Innovation Incubation Center selects young artists who have graduated within the last five years. The program covers various fields of visual and performing arts, as well as marketing, public relations, and merchandise retail channels. Artists in residence will be given workshop spaces and administrative support. A team of advisers will also be formed to design various courses to assist the artists, so that the artists and administrative staff can have close exchange with professionals from the art circle and industries while exploring the different possibilities

of developing a business based on art. As of April 2009, eight groups have been selected: TSUBAKI PRINT STUDIO (Huang Chun-yuan), Shitou Studio (Ching-tsung Hsu), Garçon Manqué (Yi-chen Tsai), inBloomy (Yi-yu Shen, Chiung-yu Chiu and Wen-hui Tsai), IN STUDIO (Pinyi Wang), Agenda Company Taiwan (Hsiao-wen Lin), On and IN (Chia-hsiang Chen), and Hsiao-in Peng of the dance category.

In October 2008 TNUA opened an on-campus KD Arts Gallery Shop to display the works of art, art merchandise, and product prototypes by the artists in residence, the University's teachers, students, alumni, as well as local and international artists and designers. Here at the shop it allows art to blend into daily life, while offering a platform for young artists to present their art and creativity.

In the future, TNUA will, through the KD Art Culture Industry Innovation Incubation Center, create more opportunities for young artists, and recruit more individual and group of artists to expand the opportunities of exchange.

It hopes to provide individuals and enterprises with inspirations beyond imagination.



Performance schedule June 12-

F Free
\$ Ticket

Music : 02-2893-8245 TNUA Concert Hall

June 13 2:30 p.m. Strings & Bamboo Winds \$ 100

KdMoFA Open: Tuesday-Sunday, 10 a.m.-5 p.m. (closed on Monday) Tel : 02-2896-1000 ext. 2444 F

Now till June 14 "Life Illusion of Bodies 2009: A Solo Show by Lee Kuang-Yu" Rooms 101, 102, 103, 104

"AIR (Artist-In-Residency)" KdMoFA Artist in Residency F

Now till June 21 Maruyama Junko
June 5-21 Maruyama Junko exhibition of Artist-in-Residency work

For further details, please visit: <http://kdmofa.tnua.edu.tw/>