

Prof. Ju begins another 4-year term as president

Prof. Ju, Tzong-Ching on August 1 started another four-year term as TNUA's president, continuing his efforts to turn the university into an arts education institution living up to international standards.

Presiding over a ceremony marking the inauguration of newly-elected or reelected presidents for national universities on July 31, Education Minister Cheng Jui-cheng lauded Prof. Ju for organizing a TNUA team that produced the successful opening ceremony of the World Games 2009 in Kaohsiung.

He also noted Prof. Ju's various other achievements leading TNUA, as well as the National Theater Concert Hall.

Prof. Ju was reelected to another four-year term as

president during a school affairs meeting last year, winning more than three fourths of votes.

According to Prof. Ju, TNUA is planning to build new classrooms for dance and theater students, and to new buildings for the School of Fine Arts and the School of Culture Resources. TNUA is also planning to set up a new school for film and art technologies.

Prof. Ju has vowed to continue building a unique environment for teaching students and nurturing artistic creativity; implementing a sound educational system incorporating digitalized learning and management; and bridging different fields and nations, so as to let arts education take root and TNUA become a university of international stature.

Tokyo University of the Arts becomes a sister school



The Tokyo University of the Arts (TUA) has forged closer ties with TNUA after officials from both sides signed a pact to become sister schools last month.

TNUA President Prof. Ju, Tzong-Ching, accompanied by other school officials, traveled to Tokyo on July 27 to sign the pact with TUA, witnessed by the Taipei Economic and Cultural Representative Office in Japan.

Prof. Ju noted that TUA has a long history of 122 years, a team of distinguished teaching staff and an excellent academic environment. As one of the major training

grounds in the world of arts, TUA has been admired internationally as a role model for arts institutions, Prof. Ju said. He said the TNUA delegation felt deeply honored by the hospitality TUA President Ryohei Miyata and other school officials showed to them during the visit.

President Miyata, a renowned metal artist, gave TNUA a gift he crafted – a metal wine cup that served as a token of friendship, Prof. Ju said.

In return, TNUA presented TUA with a piece of glass art by Prof. Yang Ming-Dye from TNUA's School of Fine Arts.

President Miyata said TUA had been eagerly waiting for the day of the signing of the sister school pact with TNUA, on which it hoped to establish an international exchange platform. Following the signing of the agreement, TUA arranged a calligraphy session where participants in the ceremony demonstrated their art and expressed their best wishes for each other.

The TNUA president said he had to thank Taipei's representative in Japan, Mr. Feng Chi-tai, for helping the two universities forge the ties. Prof. Ju said he hopes the ties can lead to more collaboration and exchange between both sides.

TNUA produces spectacular opening ceremony for World Games in Kaohsiung

The spectacular opening ceremony that TNUA and Uniplan jointly produced for the World Games 2009 in Kaohsiung allowed sports lovers worldwide to see the cultural characteristics, vitality and creativity of Taiwan, remarked TNUA President Prof. Ju, Tzong-Ching.

With a limited budget and limited time, TNUA had to quickly come up with ideas for the event, write the scripts, choreograph dances, compose the music, design the visual effects, take part in the performance, and coordinate the entire production. The huge success of the ceremony has attested to TNUA's capabilities, Prof. Ju said.

It was a task that brought together all the resources and support available to TNUA, from experts from the fields of music, dance, visual arts, theatre arts, theatre technology, and from TNUA's staff, students, and alumni, Prof. Ju said.

Prof. Ju said he felt deeply proud and touched the moment when the fireworks were set off at the end of the opening ceremony, and he expressed his deepest gratitude to all the members of the team for their hard work and dedication.

In order to create a perfect opening ceremony for the World Games, TNUA started the planning in August 2008, with the team headed by Prof. Ju.

Prof. Heng Ping acted as the producer of the opening

ceremony; Prof. Chen Chin-cheng was the executive chief director; Prof. Hwei-Jin Liu and Prof. Shien-Ta Su were in charge of the music production; Prof. Yun-Yu Wang and Prof. Shun-chun Wu oversaw the dance; and Prof. Chu Teh-I was in charge of visual effects.

There were other members in the team, including director Li Shao-ping, deputy director Wang Chia-ming, visual designer Ming-Tao Li, technical director Lin Chia-wen, and many alumni of the Department of Dance, the Department of Theatre Arts, and the Graduate Institute of Arts Administration and Management.

The performance was a mix of traditional culture, Kaohsiung's local color, and other things that Taiwan is proud of. Motorbikes, bicycles and LED lights played a prominent part in the event that mobilized huge support from TNUA alumni from southern Taiwan, as well as from the arts and cultural circle in the Greater Kaohsiung area.

A team of almost 4,000 workers and performers was involved in the event, which highlighted Taiwan's geographical characteristics as an island, as well as its rich cultural diversity that was underscored by a spectacular aboriginal dance, and a piece of drama mimicking characters of puppet theatre, a hugely popular folk art form in Taiwan.

2009 Kuandu Festival Performance Schedule			
		F Free	\$ Ticket
Oct.3 (Sat.) ~ Dec.31(Thu.)	《Life on Steel Dancing》-Chang Tzu Lung Solo Exhibition on Steel Sculptures KdMoFa the Egret Grassland		\$ 100
Oct.3(Sat.) 3:00p.m.	《The Harvest Rite of the Amis at Iwan Village, Taitung》 Arts Forum	F	
Oct.3(Sat.) ~ Dec.31(Thu.)	World Games 2009 Costumes and Props Exhibition KdMoFa	F	
Oct.3 (Sat.) 4:00p.m.	《Happiness》 Golden Bough Theatre Arts Forum	F	
Oct. 3 ~25	《Small Eats+Inner Joy》 Julie Bartholomew (Australia) KdMoFa	F	
Oct.3 (Sat.) Dec.31 (Thu.)	《Comedies》 KdMoFa	F	
Oct.7 (Wed.) 7:30p.m.	Traditional Thai dance Srinakharinwirot University(Thailand) TNUA Concert Hall Tickets available upon request	F	
Oct.9 (Fri.) 7:30 p.m. Oct.10 (Sat.) Oct.11 (Sun.) 2:30p.m.	《Boot leg Butter fly》 Mcmuimui Dansemble(H.K.) TNUA Dance Hall		\$ 200
Oct.10 (Sat.) Oct.11 (Sun.) 2:30 p.m.	《The Summer of Avia》 Gila Almagor (Israel) TNUA Experimental Theatre		\$ 400
Oct.11 (Sun.) 3:20 p.m. 4:20 p.m.	《A Joy That Brings Us Together》 Choreographer / Amy Rubin(U.S.A.) Dancers / Amy Rubin and Tsai Ching-Cheng Lotus Pond Stage	F	

Kuandu Arts Festival to kick off with 'joy'

The Kuandu Arts Festival 2009 will kick off with a bang in October, with artists from all over the world sharing the 'joy' – the theme of this year's event – to be created by almost 100 shows and productions of various kinds.

Artists from Israel, Britain, France, Australia, US, Cambodia, Thailand, Indonesia, China and Hong Kong will demonstrate their arts through works of theatre, dance, music, film and technology.

A film festival will screen works by Taiwan's young filmmakers, as well as award-winning films. Special features will include Israeli film, "The Summer of Avia," and British film, "Forward Motion."

There will be many smaller outdoor experimental performances around the campus (at such venues as the 929 Open Theatre and the Lotus Pond Stage) where visitors will be pleasantly surprised by the demonstration of creativity.

TNUA will also jointly organize with the Kuandu Temple an arts contest for all of Taiwan's university students.



Eighty-four-year-old Lee- Chang Tsai-erh dances at the opening ceremony of the World Games 2009 in Kaohsiung. Photo by Uniplan Taiwan Corp.