

# TNUA president invites all to share ‘Joy’



TNUA President Prof. Ju, Tzong-Ching has invited art lovers to share the "Joy" of this year's Kuandu Arts Festival running from October 3 to 25.

Prof. Ju pointed out that starting in 2007, the scope of the festival has been extended, inviting outstanding local and international performers and artists to showcase their art at the annual event. TNUA hopes to emulate the success of the Nextwave Festival in Brooklyn, New York,

turning a campus activity into an international event that appeals to both local and foreign artists and presents works from a diversified and widened perspective.

Prof. Ping Heng, dean of the School of Dance who directs the festival, expressed gratitude to the Israel Economic and Cultural Office in Taipei, the British Council, and various other groups for their help that enabled this year's event.

## Comedies



The French writer Honoré de Balzac recorded his observations with outstanding descriptions of 19th century French society in his *Comédie Humaine*. Two centuries

Exhibition Dates: 2009.10.03-12.31

Venue: Kuandu Museum of Fine Arts 1-2 F Gallery

later, we invite Taiwan-based artists to insert their own perspective on different aspects of society by presenting a comical approach to their works. Through variations on elements of comedy, the exhibition will consist of the complexities of human behavior and the depth of comedy.

This time, Kuandu Museum of Fine Arts intends to subvert the typical curatorial process for organizing a show.

Rather than following a curatorial grouping of work, *Comedies* will focus on artists and artist-chosen contexts. By selecting artists from various generations and disciplines, and by allowing artists to choose their collaborators, the exhibition will be conceived and curated the artists themselves. Therefore, the exhibition is solidified via the artists' perspectives.

## Prof. Chien wins lighting design award at WSD 2009



"Like Shadows" Photo by Performance workshop Theatre Taiwan

Prof. Chien Li-jen of the Department of Theatrical Design and Technology won a silver award for lighting design at the World Stage Design (WSD) 2009 in Korea for his work "Like Shadows."

Prof. Chien, who supervised the lighting design for last month's successful Deaflympics in Taipei, said the quadrennial WSD, first introduced four years ago, offers theatre workers more opportunities to present their works.

WSD 2009 saw more than 500 contestants from 26 countries in the categories of lighting, stage, costume and sound design. Prof. Chien's award-winning work is a namesake originally designed for the Performance Workshop's stage production "Like Shadows."

## Orientation for international students



The International Exchange Center on September 19 held an orientation session for international and exchange students who were new to life at TNUA and in Taiwan.

More than 20 international students from more than 10 countries in Europe, US, and Asia have enrolled this year in music, fine arts, dance, and theatre programs.

During the orientation session, these students also received government-issued travel cards giving them various discounts while touring around Taiwan.

## 2009 Kuandu Festival Performance Schedule

| F                        | Free                 | \$        | Ticket |  |
|--------------------------|----------------------|-----------|--------|--|
| Oct. 12 (Mon.)           | 7:30 p.m.            |           |        | <b>The Legend of Mekong River: Cambodian Traditional Shadow Puppet Theatre</b><br>Sovanna Phum Art Association<br>TNUA Concert Hall  |
| Oct. 12 (Mon.)           | 1:00 p.m.            |           |        | <b>Cross-disciplinary Lectures</b><br>Speaker: Gila Almagor <On Film and Life><br>Department of Theatre Arts T305  |
| Oct. 19 (Mon.)           | 1:00 p.m.            |           |        | <b>Speaker: Arkadi Zaides</b><br><Emotion in Motion: A Workshop with Arkadi Zaides><br>TNUA Dance Theatre  |
| Oct. 16 (Fri.)           | 7:30 p.m.            |           |        | <b>Arkadi Zaides -solos</b>  |
| Oct. 17 (Sat.)           | 18 (Sun.)            | 2:30 p.m. | \$ 300 | <b>Arkadi Zaides (Israel)</b><br>TNUA Dance Theatre  |
| Oct. 17-18 (Sat. & Sun.) | 2:00 p.m.            |           |        | <b>PAC- PAC: Mexican Puppet Theatre FIGURAT S.C., (Mexico)</b><br>Actors: Mr. Emmanuel Márquez Peralta<br>Mr. Sergio César Rodríguez Blanco<br>Lawn outside KD Arts Gallery Shop |
| Oct. 17-18 (Sat. & Sun.) | 5:00 p.m.            |           |        | <b>Ulysses Maxime Iannarelli (France)</b><br>Forest Theatre  |
| Oct. 17-18 (Sat. & Sun.) | 10:00 a.m.-6:00 p.m. |           |        | <b>Joy Joi: Arts Bazaar</b><br>Arts Forum  |
| Oct. 23 (Fri.)           |                      |           |        | <b>Open Day- Displays of academic achievements</b><br>TNUA Movie Theatre   |
| Oct. 23 (Fri.)           | 7:30 p.m.            |           |        | <b>"Chaplin"</b><br>TNUA Percussion Group<br>TNUA Concert Hall   |
| Oct. 23 (Fri.)           | 7:30 p.m.            |           |        | <b>Rice Spice Zen</b><br>ColorsGuangdong Modern Dance Company (Guangdong, China)<br>TNUA Dance Theatre   |
| Oct. 24-25 (Sat. & Sun.) | 2:30 p.m.            |           |        |  |
| Oct. 25 (Sun.)           | 2:00-6:00 p.m.       |           |        | <b>JOY: Arts Street Parade</b><br>Kuandu Temple, Beitou – Zhixing Rd. – Arts Forum, TNUA   |

## TNUA, Chapman students in filmmaking exchange program



TNUA and the Dodge College of Film and Media Arts at Chapman University have embarked on an exchange program where students from both sides will work together to make short films.

The program started with students from the U.S. university visiting TNUA in early July, followed by TNUA students' trip to Chapman later in July.

During the first two phases, students will make short films, participate in filmmaking workshops, and visit various film and arts institutions in the host countries.

The third phase will see students from both sides return to their own schools and carry out post-production work for the film projects. Their film works will be shown via video-conferencing at the end of this year.

Prof. Daw-Ming Lee, director of the Graduate Institute of Filmmaking at TNUA, said the exchange program is aimed at using film as a media for cross-cultural understanding and collaboration.

The Chapman team, led by Prof. Michael Kowalski, was comprised of six graduate students.

One of the students from the TNUA side, Lo An-teh, said the exchange activity has allowed him to understand how different cultures have given rise to different ways of making films. He said he has also realized that the basic training for the students from both sides is not much different.