



## Mutter, Roge and Guerrier at TNUA

The TNUA Maestro Lecture series invited three world-renowned musicians in April – Ms. Anne-Sophie Mutter, Mr. Pascal Roge and Mr. David Guerrier – all of whom also gave one-on-one instructions to students.

Ms. Mutter visited on April 13, giving a lecture, as well as teaching 17 students from around Taiwan on music interpretation and playing skills.

The violin virtuoso from Germany, saying she wanted to share her own experience of working with other music masters, stressed the importance of understanding the backgrounds, cultures and languages of music composers when performing their pieces. Citing Mozart as an example, she said his music is like a conversation between individuals.

She advised students to stand in front of a mirror when practicing their skills, so that they can see their own postures and make adjustments. Ms. Mutter, who was 13 when Herbert von Karajan invited her to play with the Berlin Philharmonic, has been keen on teaching young musicians, apart from her touring schedules.

The pianist, Mr Roge, calling himself the Ambassador of French Music, lectured at TNUA on April 19. Mr. Roge, born in 1951 in Paris, won the first prize of the George Enescu International Piano Competition in Bucharest at

the age of 16. He went on to win the first prize of the Marguerite Long-Jacques Thibaud Competition at 20.

At 17, he landed a contract with Decca. He has a wide repertoire that includes Rachmaninoff, Prokofiev and Bartok. But he has particular love for French composers such as Debussy, Gabriel Faure, Ravel and Poulenc.

Mr. Guerrier, the highly decorated trumpeter from France, gave his lecture on April 27. He started learning to play the trumpet at age seven, and in June 2000 he graduated with honors from the Conservatoire National Supérieur de Musique (CNSM) in Lyon, where he had studied under Prof. Pierre Dutot.

Mr. Guerrier, born in 1984 in Pierrelatte, south of France, also studied the Baroque trumpet under Jean-Francois Madeuf starting in 1998, and at the same time he also began to learn to play the French horn. He has won many awards, including the prizes in 2004 and 2007 at the Victoires de la Musique.

Also in April, a 31-member delegation from the Korea National University of the Art, headed by Prof. Seong Aiso, dean of the School of Music, visited TNUA. ◆

Top: Violinist Anne Anne-Sophie Mutter(center)



## TNUA fine arts student returns from AVU study

Chuang Yi-jou, a student of TNUA's Department of Fine Arts, has returned from a one-year overseas study at the Czech Republic's Academy of Fine Arts in Prague (AVU), where she said she expanded her perspectives and experienced a different learning environment.

Sponsored by the Ministry of Education's overseas studies program, Chuang embarked on her Czech trip in February 2009 to study in the one of the oldest and highest arts institutions in the European country.

She said AVU offers a six-year curriculum leading to a master's degree in fine arts, and corresponding to different media and fields there are dozens of different workshops.

AVU students do not choose credit courses, but instead they select their workshops right after admission, studying under specific professors for a year. Students can change workshops to explore different media and skills, she said.

AVU professors devote much of their time to teaching and guiding their students. Under the workshop learning environment, professors have good understanding of their students and will often introduce them to the latest

trends of the world of arts.

Although students may feel that studying under one professor only may restrict their views, they can still be introduced to different ideas when they change workshops, she said. AVU students are highly autonomous in their own studies, as they have to take the initiatives to plan their own learning.

Each workshop may have students from different years, which allows senior classmates to share their experience with junior ones, she said.

Chuang said her mentor Prof. Milan Knizak takes his students to various overseas trips every year, and each time they will have the opportunity to meet local artists and hold exhibitions to present their art in a different culture.

With their student ID, AVU students can go to any national museums and important exhibitions in the Czech Republic free, Chuang said. Although admission fees are usually low in Prague, there are so many events and the student ID really helps save quite a sum, she added.

During the summer break at AVU, Chuang spent three months traveling to Austria, Holland and Belgium, where she visited many museums. ◆