

當代精神的青春樂章——

《後青春》青年藝術展 北藝大關美館盛大展出

展期：5月28日至8月8日
策展人：陳浚豪 林曉瑜

【文/關渡美術館】北藝大關渡美術館與國立台灣美術館共同策劃「後青春」青年藝術展，於5月28日起正式移師至北藝大關渡美術館展出。此次策展從累積近500件青年藝術作品中，精選出53位藝術家、72件作品，目的在於呈現青年藝術不同的世代觀點與詮釋語彙，也描繪台灣青年創作者的共有面貌。

北藝大關美館與國美館聯合策劃此展，也為台灣之教育與藝文資源的整合又立下一良好合作典範。而在這次參展的青年藝術家中，喜見27位北藝大優秀校友參與其中，實見北藝大為培育台灣專業藝術人才之重要搖籃。

《後青春》為國美館自94年起致力推動的「青年藝術



陳怡潔《超能救世主-蜘蛛人》

參展藝術家：

王仲堃 王亮尹 王姿婷 王挺宇 石政哲 余政達
吳其育 吳芷容 吳耿禎 吳詠潔 李承亮 李思慧
周珠旺 林泱伶 林俊良 林家弘 林煒翔 林儒鐸
邱建仁 邱昭財 邱銜章 洪韻婷 范揚宗 徐睿甫
高嘉宏 張恩慈 張耿華 張耿豪 張騰遠 許唐璋
郭奕臣 陳怡潔 陳敬元 陳萬仁 陶美羽 曾偉豪
華建強 黃沛澄 黃亞紀 黃品玲 黃梅婷 黃薇珉
廖祈羽 蔡孟閻 蔡潔莘 盧之筠 賴珮瑜 謝牧岐
簡伯勳 羅展鵬 羅喬綾 蘇匯宇 饒加恩
(以上排序依姓氏筆劃)



黃薇珉《消失中的安全感》

作品購藏計畫」為選件基礎，此次移師至關渡美術館展出，為使每件作品皆能在其適切的展示位置，並表現其魅力及世代脈絡，運用全館九個室內展覽廳(400餘坪)做一完整呈現。這次展出之作品，經過不同於國美館的陳列方式，透過空間的巧妙安排，展現出截然不同的風格，帶給所有的觀眾耳目一新的視覺新饗宴。展出作品形式含括平面繪畫、版畫、雕塑、裝置、錄像、新媒體等，希望藉此呈現青年藝術家多元的創作表現。

北藝大朱宗慶校長、國美館張仁吉副館長，與關美館王嵩山館長等師生們，與來自各地之參展藝術家們一同出席開幕茶會，並獻上最深的祝福。此外，北藝大音樂系江益源同學等人也特地帶來清新風格的創作曲演出，優美清澈的嗓音，讓參展藝術家們及所有與會貴賓，一同陶醉在優揚的樂聲中，盡情享受《後青春》。



華建強《升仙超市系列》

'Post-Adolescence' opens at KdMoFA

"Post-Adolescence," an exhibition jointly curated by KdMoFA and the National Taiwan Museum of Fine Arts (NTMFA), was moved to KdMoFA on May 28, presenting 72 works of art by 53 artists.

The displays were selected from almost 500 items by young artists, with an aim to represent the languages and views of different generations, as well as a common aspect of Taiwan's young artists.

The exhibition, co-curated by two museums, has also set a good example of the integration of Taiwan's cultural and education resources. Of the exhibitors, 27 were graduates of TNUA – which attests to the fact that TNUA is an important cradle for Taiwan's art talents.

The selection process for "Post-Adolescence" was based on a program that NTMFA launched in 2005 for collecting young artists' works of art. In order to give the best display of the items and to show the links between different generations, KdMoFA devotes all of its nine indoor exhibition rooms for the exhibition.

KdMoFA's presentation of the show is different from that by NTMFA, offering a complete different style through ingenious spatial arrangement. The artists selected for the show include many who have rich experiences in taking part in exhibitions and/or have won awards, such as Yu Cheng-ta and Kuo I-chen, both of whom were featured in the Taiwan Pavilion of La Biennale di Venezia; Su Hui-yu, who has been nominated for the Taishin Arts Award.



Hsieh, Mu-Chi 《Belongs to It》

Other award-winning artists include Huang Wei-Min, Chou Chu-wang, Chen Wan-Ren, Wang Pei-Ying, Tao Mei-Yu, Chen Jing-Yuan, Wang Ting-Yu and Wu Chi-Yu.

Exhibits in the show include paintings, engravings, sculptures, installation, video art and new media – a demonstration of the diversity of art expressions among Taiwan's young artists.

TNUA President Prof. Ju Tzong-Ching and other officials from TNUA and NTMFA as well as students, attended a gathering marking the start of the exhibition at KdMoFA. TNUA students from the Department of Music also offered a performance.

"Post-Adolescence" will be running until August 8, 2010.



Kuo, I-Chen 《Survivor Project 41 N, 74 W》