

D調當代影像裝置藝術展暨法國菲諾爾當代錄像影展

D-tone Contemporary Video Installation Art Exhibition & Le Fresnoy Video Film

關渡美術館

展期：2010/08/20-09/26

地點：1樓展覽室

策展人：黃珊珊 Huang Shan-Shan

策展助理：艾赫維·勒路 Hervé Leleu

展出者：周育正 Chou Yu-Cheng 何欣怡 Ho Hsin-Yi

姜顯鬱 Kang Hyun-Wook 大衛·拉尼葉 David Lasnier

李尚遠 Lee Sang-Won 真部剛一 Manabe Koichi

吳有慶 Oh You-Kyeong 史帝芬·皮夏赫 Stéphane Pichard

佐藤雅晴 Sato Masaharu 矢吹貴子 Yabuki Takako

「D調/Di-stances」展以當代影像裝置藝術與影展為中心，涵括藝術家進駐、座談會、出版等計畫，展出10位出身於亞洲與歐洲都市，並曾經長年於不同文化環境中成長的藝術家作品。



呂浩元《生肉搖滾》

VOIDS BETWEEN SCENES- 臨界

關渡美術館駐館藝術家創作展

展期：2010/08/20-09/26

地點：4樓展覽室

駐館藝術家：佛羅琳·里歐妮(Florine Leoni) 及西爾凡·鮑曼(Sylvain Baumann)

佛羅琳·里歐妮及西爾凡·鮑曼，分別來自瑞士及法國，這兩位裝置藝術家作品涵蓋各種媒材，包括影像、音效、建築元素及各種現成素材等等，透過裝置的手法構築出擬真環境，融合行動、聽覺及視覺刺激，揭露個人對人類經驗的觀感。



矢吹貴子《飛航船體 BAVION》

每日製作— The Practice of everyday

展期：2010/08/20-09/26

地點：2F、3F展覽室及4F戶外廣場

策展人：胡忻儀 Hu Hsinyi

協同策展：葉育男 Yeh Yunan

參展藝術家：

Circus 江忠倫Chiang Chung-Lun 李佳祐Lee Chia-Yu

呂浩元Lu Hao-Yuan 余政達Yu Cheng-Ta 復興漢工作室

Fuxianhen Studio 蘇育賢Nofearsam921

參展的七組年輕藝術家汲取日常養分，無在乎於藝術形式包袱，在受限於日常生活手邊材料的狀況下，見證了具有創造性編排與再編排的拼湊，孕育著某種可能激進的美學實踐。藝術家們以具有創造性的挪用，並轉換生活經驗為日常詩學，將提供觀眾對日常的另一種思考與想像。



佛羅琳·里歐妮及西爾凡·鮑曼
《SOMETIMES WHEN I WAKE UP IN THE MIDDLE OF THE NIGHT I DON'T KNOW WHERE I AM》



Upcoming festivals: "Transfuture" and "PLUS: Play with Us, Play with Arts"

TNUA will revel in two arts festivals in September and October. The "2010 Quanta Tech Art & Performance Festival—Transfuture" will run from Sept. 17 till Oct. 2, to be followed by the Kuandu Arts Festival from Oct. 8 till 31.

One of the showcases of the integration of art and technology in "Transfuture" will be "Moment," organized by famous new media art curator Jun-Jieh Wang in collaboration with local new media artists and TNUA's Center for Art and Technology. The exhibition, through interactive sensors and mechanical devices, will demonstrate the characteristics of art and technology in the time-space axis.

The opening party will be arranged by Taiwan's famous sound artist Fujui Wang, combining the efforts of international sound art heavyweight Frank Bretschneider, the Center for Art and Technology, and Live DJ Lim Qiong.

This year's Kuandu Arts Festival, designed around the theme "PLUS: Play with Us, Play with Arts," will explore

the infinite possibilities of "1+1+1" to allow art to get closer to the people and their daily life. It is meant to be a game played and experienced together to show the beautiful force of life.

"L'Après-midi de la Gravit " is one of the major performances of the annual festival. It is co-directed by Prof. Jun-Jieh Wang, a renowned new media artist and curator in Taiwan, and Wang Chia-ming, a rising star among the young generation of theatre directors.

It also enlists the participation of veteran theatre artist Tin-Ni Ma and Ru-Ping Lin, plus the young actor Jack Yao, as well as many top local theatrical designers. The play explores the human relationships of contemporary society through the encounters between a 40-year-old woman and a young man.

For details of Quanta Tech Art, please visit: www.qaf.org.tw; for details of the Kuandu Arts Festival, please visit <http://kdarts.tnu.edu.tw>.



Formosa Aboriginal Song and Dance Troupe
《Memories of Mango Trees-Puyuma Dance》

2010 Quanta Tech Art & Performance Festival
TRANSFUTURE