



/ International Bulletin ////

Festival Internacional Cervantino director seeks more exchanges

Ms. Lidia Camacho, director of the Festival Internacional Cervantino, received a warm welcome by TNUA President Prof. Ju, Tzong-Ching during the Mexican guest's visit to the school on March 30.

In a meeting, Ms. Camacho exchanged opinions with Prof. Ju and other TNUA officials about the possibilities of exchange and collaboration between both sides.

Prof. Ju explained to the guest that TNUA, in order to become one of the best universities in the world, has been active in expanding its international ties, having established sister ties with many world-famous arts institutions.

TNUA has also conducted numerous overseas exchange activities, and has invited many internationally famous artists to conduct lectures and workshops at the school, he said.

Prof. Ju said has introduced different cultures into school events with help from different countries representative offices in Taiwan, and TNUA hopes to expand its exchange and build up a platform of cooperation with

other schools in Mexico.

Ms. Camacho noted that in 2010, the Festival Internacional Cervantino invited the Cloud Gate Dance Theatre to perform in Mexico, which won wide applause.

She said her visit to Taiwan was meant to enable her understanding of the local arts activities and development, and she hopes to invite more Taiwanese groups to perform in the Mexican festival. She marveled at the beauty of the campus as well as TNUA students' achievements. She also looks forward to more exchanges and collaborations with TNUA in the future.

The Festival Internacional Cervantino started in the 1970s when the Mexican government was mulling how it could boost tourism of the country. So the first festival kicked off in 1972 in Guanajuato, featuring artists from 14 countries in 118 performances.

Caption: Ms. Lidia Camacho, third from right, front row, director of the Festival Internacional Cervantino, pose for a picture with TNUA administrators and music students during her visit to the school. The TNUA administrators are (from left to right): Dean of the School of Dance Prof. Ping-Heng; Dean of the School of Music Prof. Hwei-Jin Liu; Chairperson of the department of Traditional Music Prof. Ching-Huei Lee; and Chairperson of the department of Music Prof. Shien-Ta Su.



Percussion, Koto masters at TNUA

Music students at TNUA had the opportunities to learn from Prof. Frédéric Macarez from the Orchestre de Paris, and from Prof. Masateru Ando and Dr. Tamaki Ando from the Tokyo University of the Arts (TUA) last month.

Prof. Macarez, principal timpanist of the Orchestre de Paris, arrived at TNUA on March 14 at the invitation by the Department of Music to conduct a week-long series of lectures.

He noted that the interesting thing about music is that different musicians will have different styles and characteristics performing the same piece of music. He also presented his percussion art together with students in a concert to conclude his stay at TNUA.

The concert featured six pieces created by Prof. Macarez: "Kekse," "Tango," "Meeting Point," "Resonances Solo," "Metallica" and "Mutation 10 Solo."

Prof. Macarez is a famous soloist and chamber music player who has traveled around Europe, Asia and the Americas to perform in recitals and concerts with some

of the best musicians.

He is also a composer who has written many solo percussion pieces, percussion concertos, and works of chamber music.

The two koto masters from TUA's Department of Traditional Japanese Music arrived at TNUA on March 14. They gave a series of lectures, as well as one-on-one teaching sessions during their three-day stay.

They were invited by TNUA's Department of Traditional Music, which has been active in promoting koto music to local students since 2010 when it first arranged lectures by Noriko Tamura. Since then the department has included the koto into its curriculum and TNUA students have also formed a club devoted to this Japanese traditional string instrument.

Last summer, TUA offered sponsorships for two TNUA students to study the koto in Japan. The two students will again travel to Japan this summer to continue their learning, as well as presenting their achievements in a concert.

Caption (left): Prof. Frédéric Macarez lectures at TNUA. Caption (right): Prof. Masateru Ando demonstrates his koto art.