



/ International Bulletin

The heroes behind 'Night Market Hero'

"Night Market Hero," a film produced and scripted by TNUA alumna Yeh Tan-ching and directed by his brother Yeh Tien-lun, has reaped a box-office success of NT\$140 million so far and won a nomination for best comedy at the Okinawa International Movie Festival.

The Yeh siblings – the heroes behind the success of the local-color comedy about street vendors' life in Taiwan's famous night markets – may be young, as they are only in their early 30s. But they are no strangers to the world of TV and film production.

Their parents both worked in the TV-film industry. Tan-ching recalled how their parents would take them to work during school holidays and allowed them to run around in studios.

Tan-ching, a graduate from TNUA's Department of Theatre Arts, suggested that her love for the art form may have germinated during those childhood years. She joked that she chose theatre arts as her major as she did not know what else she could study or do. Her brother chose film-related studies.

Their parents initially were not very supportive of their

choices, as they knew this would be a very difficult road to take. But after realizing that their children were determined to do so, they gladly accepted their choices and gave them full support.

Tan-ching has been an actor, and participated in production management. But she seems to like her latest role as a screenwriter better. She said she has more energy for creativity than management, and she will devote more to screenwriting in the future.

Tien-lun, who has hosted gourmet and children shows, said he had taken part in many TNUA productions even before he became a student of the school.

Commenting on the huge success of his very first film, Tien-lun said he has to thank the entire cast and production team.

Caption: An image from "Night Market Hero."



Learning at AVU in Prague

Three TNUA students who have studied at the Academy of Fine Arts in Prague (AVU) have revealed their experiences of studying in the Czech Republic school.

Fan Si-chi, Teng Hsin-jung and Lin Hsin-mei from the School of Fine Arts, said the biggest difference between TNUA and AVU is that students here choose their courses simply through the computer system, but at the AVU, it is the professors who pick their students. AVU students must go to the professor of a course and ask for permission before they can select it.

Teng said that at AVU, professor will devote a lot of time to discussions every time a student presents his or her work. She added that for every course there is a tutor to help with technical issues, as well as holding weekly tutorials with students.

The annual graduation exhibition is not just a simple school event. It will be held at a national gallery, inviting students, families, friends and many others to witness the graduates' achievements, Fan said.

Caption: AVU's exhibition of students' achievements.



TNUA dancers at Mirramu Creative Arts Center

A six-member team from TNUA's School of Dance was in Australia in February for a two-week study at the Mirramu Creative Arts Center.

Under the guidance of Prof. Elizabeth Dalman, the founder of the center, the TNUA team was shown a brand new experience of creativity in the wild away from the city. They also worked with center's instructors and created nine dances that they performed at the end of their exchange visit.

The School of Dance has been in close collaboration with Prof. Dalman since 2006. Prof. Dalman has come to Taiwan frequently to conduct lectures and workshops at TNUA. Students and teachers from the School of Dance have also traveled to Prof. Dalman's center for short-term learning and creative work during summer and winter breaks.

The six-member team was led by Prof. Hsiao-Mei Ho. Apart from their training under Prof. Dalman, the team also visited the QL2 Center for Youth Dance in Canberra.

Caption: Prof. Elizabeth Dalman talks to TNUA dance students.