



## TNUA to bestow honorary doctorates to 5 artists

TNUA will bestow honorary doctorates to five distinguished artists – film director Lee Hsing, set designer Nieh Kuang-yen, Taiwanese Opera actress Liao Chiung-Chih, print artist Wu Hao, and dancer Ross Parkes – in a ceremony on October 18 this year.

Mr. Lee Hsing deserves an important place in Taiwan's film history. He set a record by winning three consecutive Golden Horse Awards for the best feature films (from 1978 to 1980).

Over the past 20 years of so, he has been active in promoting film exchange between Taiwan and China.

Mr. Nieh Kuang-yen has designed sets for theatre, dance and music in styles ranging from the traditional to modern. In a career spanning several decades, He has set the stages for the Cloud Gate Dance Theatre, Performance Workshop, Golden Horse Awards ceremonies, and many other major events.

Mr. Wu Hao is known for a print style that blends

traditional folk art into expressions of a sense of nostalgia through vibrant colors and simple shapes. He has won many awards, and his art has been showcased in various countries.

Ms. Liao Chiung-Chih has been devoted to promoting Taiwanese Opera, having presented her art on stage, on the radio and TV in a career spanning half a century.

She has developed a system for teaching Taiwanese Opera, and has also traveled around the country to teach the traditional art.

Mr. Ross Parkes, who was a principal dancer with the Martha Graham Dance Company, came to Taiwan to teach modern dance at the TNUA in 1984.

During his 21 years at TNUA, he was a devoted teacher, as well as an active participant in the school's productions.

Caption: TNUA will bestow honorary doctorates to Lee Hsing (upper row, right), Nieh Kuang-yen (lower row, right), Liao Chiung-chih (lower row, center), Wu Hao (upper row, left) and Ross Parkes (lower row, left) in October.

## Virtuosos gather at TNUA : Joel Hoffman, Takafumi Fujimoto and Yossi Arnheim give Maestro Lectures

The Department of Music invited three renowned musicians to TNUA in May: professor of composition Prof. Joel Hoffman; professor of percussion Takafumi Fujimoto; and flutist Yossi Arnheim.

Prof. Hoffman, from the U.S. University of Cincinnati, offered instructions to students on composition during his one-week stay. He also delivered a lecture, "Dramatic and Structural Use of Silence in Music," during which he illustrated his points by playing "9 Pieces for Piano," a work he composed in 2010.

Prof. Fujimoto, from Japan's Tokyo National University of Fine Arts and Music, demonstrated the skills of playing the vibraphone.

Because of the limitations of the vibraphone's range, there have not been too many pieces specifically written for the instrument, he said. But he stressed that it remains important to hone the skills of playing it.

It was the percussionist's first time in Taiwan, but some TNUA students and teachers already met him two years ago during an exchange visit to his school. He said he felt at home seeing people he already knew.

For the Prof. Arnheim, the Principal Flutist of the Israel Philharmonic Orchestra, it was his third visit to TNUA.

This time, he also took part in a concert conducted by Department of Music Prof. Cheng-tu Su on May 26.

The concert presented Georg Philipp Telemann's "Suite in A Minor TWV55:a1," Ronen Shapira's "Spirit Will Be," Elgar's "Introduction and Allegro, Op. 47," and Janacek's "Suite for String Orchestra."

Caption: Prof. Fujimoto demonstrates the skills of playing the vibraphone.