



## Prof. Walsh at Ibsen international conference

Prof. Paul Walsh from the Yale School of Drama took part in the 2013 Henrik Ibsen Classic Play International Conference – TNUA, sharing his views on the Norwegian playwright's work and life in a series of talks during the five-day event in May.

The conference featured five major themes: "The Theatrical Life and Times of Henrik Ibsen," "Ibsen and the Drama of Modern Life," "Ibsen and the Poetry of Modern Life," "Doors, Windows and Other Rooms in the Plays of Ibsen," and "Fjords, Valleys and Mountain Trolls."

Prof. Walsh said that it was his first visit to TNUA, and he was impressed by the School of Theatre Arts' summer production of Ibsen's "The Master Builder." The production summed up the School of Theatre Arts' special program for the semester highlighting master playwrights.

Prof. Walsh noted that Norwegian theatre was deeply influenced by Denmark, and there were almost no major Norwegian playwrights except Ibsen at the time.

That means there was no competition for Ibsen in Norway.

Ibsen – an advocate of Norwegian nationalism, playwright and director – was constantly exploring the meaning of the local culture in his plays, and at the same time subvert its traditions and values. In theatre production, Ibsen also had to design the stage settings and props.

For example, in his "Love's Comedy," written in 1862, Ibsen presents a different view on the relationships between marriage, happiness and love. This work sent women at the time starting to reexamine their roles in society.

In his series of talks, Prof. Walsh also discussed many other works by Ibsen, such as "The Burial Mound," "A Doll's House," "The League of Youth," "Ghosts," "An Enemy of the People," "Brand," "The Lady from the Sea," "Hedda Gabler," and "The Master Builder."

Caption: Prof. Paul Walsh gives a talk at the 2013 Henrik Ibsen Classic Play International Conference – TNUA.



## Geoffroy, Rouit, Plays give master classes and concerts

The Department of Music invited three renowned musicians to give master classes and perform in concerts with TNUA teachers and students last month. The musicians were percussionist Jean Geoffroy, conductor Dominique Rouits and violinist Guillaume Plays.

Geoffroy is professor of percussion at the Conservatoire National Supérieur de Musique de Lyon and artistic director of Eklekto International Center of Percussion of Geneva.

He has been regularly invited as soloist at music festivals in Europe and around the world. In recent years he has directed various ensembles in France and South America.

Prof. Geoffroy gave a master lecture, as well as one-on-one instructions to TNUA students during his visit. He also performed with the TNUA Percussion Ensemble in a concert on May 9.

Prof. Rouits and Prof. Plays visited TNUA together. He has conducted numerous concerts over the past two decades or so, and has recorded with many excellent musicians.

He has taught at the Paris Superior National

Conservatoire and has been teaching at the Paris Normal School of Music. He has also held master classes in conducting at the Bartok Festival in Hungary side by side with Kurtag, and others.

Prof. Plays is the first violin of France's Orchestre de la Garde Republicaine. He has visited TNUA a few times. He has also taught at music camps in Kaohsiung. Prof. Rouits and Prof. Plays gave lectures for about a week and together performed in a concert with the TNUA Orchestra on May 11.



Caption: (Top) Prof. Jean Geoffroy rehearses for a percussion concert at TNUA. (Bottom) Prof. Guillaume Plays, right, plays the violin, as Prof. Dominique Rouits conducts the TNUA Orchestra in a rehearsal.