

阿福草 | 輕食 · 飲

營業時間：8:00-21:00
訂位專線：02-28948438；02-28961000 ext.1590
地理位置：延著 12 米寬的陽關大道緩坡而上，
阿福草就在綠草如茵的大草原旁。

「生活」是一種品味 「輕食」是一種態度

阿福草 | 輕食 · 飲，以時令新鮮食材現場製作每一份餐（非一般調理餐包），以「複合式平價輕食餐飲」及多語言服務，提供北藝大教職員工生及校園周邊社區居民一個健康、自由、快樂、無負擔的用餐環境。

在這裡，找個舒適的角落坐下，用餐、聊天或發呆，隨時與水牛、白鷺鷥、綠繡眼不期而遇，是北藝大校園最美麗的邂逅。

// 捐款致謝

- ◆ 藝境文化藝術有限公司捐贈 45 萬 4 仟元，作為美術學院與圖書館藝術教育推廣之經費使用。
- ◆ 森村店國際開發股份有限公司及旭辰資訊股份有限公司分別捐贈 20 萬元與 10 萬元，作為校務發展之經費使用。
- ◆ 張正暘先生捐贈美金 5,400 元，作為美術學院辦理「張穀年獎學金」暨「張穀年先生紀念講座」之經費使用。
- ◆ 群聯電子股份有限公司捐贈 2 萬元，作為美術學院「505 很夠力！」展覽之經費使用。
- ◆ 財團法人龍顏基金會捐贈 1 萬 5 仟元，作為「第八屆龍顏校園藝術創作獎」之經費使用。

The Odin experience of a TNUA student



For Wu Po-fu, a graduate student from the School of Theatre Arts, it was like a dream come true when he was selected to take part in a 10-day workshop at Odin Teatret in Denmark in March.

Wu said he was first told about the Holstebro-based group in acting classes during his undergraduate years, and he was extremely excited when he got the chance to actually learn at Odin this year from so many world-class artists.

As the only one chosen by TNUA to attend the Odin workshop, Wu said the program was substantial. He said the day would start at 7:15 a.m. with jogging, to be followed by course work, lectures, workshops, visits and other activities, such as watching theatre performances. The long day would typically end at 10 p.m.

The busy schedule was meant to help him find the "roots" of his art, he said.

Wu also got to understand more about Odin's history and internal operations, and its interactive role in the local Holstebro culture.

Wu noted that Odin is marking its 50th anniversary this year, and its major members are already 60 years or older. Many people are afraid that Odin will soon cease to exist.

Odin's answer to the concern is that it may close its doors one day, but as long as they can still work, each and every member will keep doing their best, according to Wu.

Wu pointed out that Odin's heritage comes in the form of huge amounts of records and documents the group has been carefully keeping since it was formed by Eugenio Barba. And Odin is generous about lending these materials to researchers and performing artists.

Caption: Wu Po-fu, a graduate student from TNUA's Department of Theatre Arts, dances with other participants of the Odin workshop.