



Caption: Prof. Nyoman Sudewi from the Indonesia Institute of the Arts, Yogyakarta, demonstrates the art of Balinese traditional dance in a workshop.

Balinese and modern dances featured in workshops

The School of Dance arranged a Balinese traditional dance workshop, as well as a separate demonstration by a modern dancer from Korea in September.

The two-week Balinese dance workshop was conducted by Prof. Nyoman Sudewi from the Indonesia Institute of the Arts, Yogyakarta.

Prof. Nyoman Sudewi gave basic training to 18 students taking part in the workshop, preparing them for a dance that they will perform at the School of Dance's year-end production. The training included basic steps and movements, as well as costume and make-up lessons.

Prof. Sal Murgiyanto from the Indonesian school will then take over to perfect the students' skills in two weeks of intensive rehearsal starting from December 7 ahead of the performance.

Prof. Nyoman Sudewi was deeply impressed by the students' capability of learning the dance so well in such a short time.

The School of Dance also arranged a demonstration by Korean modern dancer Jee Hyun Noh while she was in Taipei playing a part in "The Phantom of the Opera" musical being staged in the city in September.

Ms. Noh has performed with the London City Ballet, the Scottish Ballet, the English National Ballet and the National Ballet of Berlin. She has also taken part in musical productions, including "The Phantom of the Opera" and "Beauty and the Beast."

She chose a jazz dance from the musical of "Chicago" for her demonstration to almost 60 TNUA dance students.

'Fiddleheads': Tibon's micro view of nature



Caption: Roger Tibon creates a piece of installation art at the Forest Theatre.

Philippine artist Roger Tibon created a piece of site-specific installation art blending natural materials with the natural environment at TNUA's Forest Theatre in September.

Mr. Tibon's project, sponsored by TNUA and the Guandu Nature Park, was part of the 2014 Guandu International Outdoor Sculpture Festival.

The artist's work, "Fiddleheads," echoed the festival's theme, "A Micro View of Nature," by playing with the curled shapes of the tips of young fern shoots. Such shapes can also be found in many other things in nature, such as shells and horns, as well as in man-made objects, such as art, architecture and furniture.

Such elements of nature, big or small, are dependent on one another. For example, ferns are an important part of the eco-system, providing food and shelter for living organisms. For those who are perceptive, these elements provide inspirations for art.

Mr. Tibon's works have been featured in many international and local exhibitions. He has conducted workshops and served as artist-in-residence in South Korea, Taiwan, Singapore, Vietnam and Australia.

It is the fourth time that he has taken part in the Guandu International Outdoor Sculpture Festival. His latest work of art will be on display at the Forest Theatre until December 31.

TNUA and the Guandu Nature Park have been working closely on a number of occasions in recent years, with the university's teachers and outside artists having been invited to create works of art inside the park.

TNUA, the park and Guandu Temple plan to launch a cultural festival in October 2015 presenting the natural environment, art and religious activities of the Guandu (Kuandu) area.