

Prof. Henrietta Horn conducts courses



Caption:Prof. Henrietta Horn talks to students during a dance improvisation session.

German choreographer and dancer Prof. Henrietta Horn recently conducted a series of Tanztheater Wuppertal Pina Bausch training courses at TNUA, directing a dance that students presented on October 2.

Prof. Horn from the Folkwang University of the Arts shared the position of artistic director of the Folkwang Tanzstudio (FTS) with Pina Bausch from 1999 to 2008. As its artistic director, Prof. Horn created for the FTS Company 10 choreographies, which were presented at numerous guest performances in Germany and abroad.

Her works have won her several prizes, including the prestigious Female Artists' Prize of the State of North Rhine-Westphalia for choreography/contemporary dance in 2008.

In 2013, she was commissioned to reconstruct Mary Wigman's 1957 "Sacre du Printemps" to be performed at the theatres of Osnabruck and Bielefeld.

She has also been invited to Indonesia, Cameroon, Japan and other countries to conduct workshops and co-create dances with local choreographers.

Prof. Horn's courses brought the training of Tanztheater Wuppertal Pina Bausch to TNUA, expanding the perspectives for its students.

She said that apart from their bodily skills, dance students should also develop their power of critical thinking and observe society more, which will add extra dimensions to their art in terms of esthetic value and humanity.

Prof. Horn said the Tanztheater Wuppertal Pina Bausch training stresses the intricate relationships between the inner motives of the body language and the social construct.

She said this is an answer to artists' desire to let their art be a response to the various political, economic and social issues they are facing.

Berlin University of the Arts president visits TNUA



Caption:TNUA President Prof. Yang Chyi Wen (center) meets with Prof. Martin Rennert, president of the Berlin University of the Arts (second from left).

Prof. Martin Rennert, president of the Berlin University of the Arts, called on TNUA President Prof. Yang Chyi Wen on October 8 to get a better understanding of TNUA and discuss future exchanges and collaborations.

Prof. Rennert received a warm welcome from Prof. Yang, who also arranged the guest of honor to meet with other TNUA administrators, including Dean of Research & Development Prof. Lin Shaw-Ren, Chief Director of Center for Art and Technology Prof. Jun-Jieh Wang, and Chief Director of International Exchange Center Prof. Chi-Fang Chao, to discuss future collaboration between the two universities.

Prof. Yang noted that the Berlin University of the Arts has four colleges: Fine Art; Architecture, Media and Design; Music; and Performing Arts. It is similar to TNUA in many ways, Prof. Yang said, stressing he hopes both sides can establish a firm partnership.

Prof. Yang noted that the Berlin University of the Arts is a founding member of the European League of Institutes of the Arts (ELIA), and Prof. Rennert has been dedicated to the promotion of arts education for years. Prof. Rennert served as ELIA's president from 1995 to 1997.

Prof. Yang said although it was his first meeting with Prof. Rennert, they had a mutual friend in ELIA Executive Director Carla Susanna Delfos.

Prof. Rennert was also shown around the TNUA campus, taking a look at the Concert Hall, the Kuandu Museum of Fine Arts, the Center for Art and Technology and other facilities.

The Berlin University of the Arts is one of the biggest, most diversified and traditional universities of the arts worldwide.