

TNUA teams up with other local schools for arts promotion program



TNUA, National Taiwan University of Arts (NTUA), National Taiwan College of Performing Arts (NTCPA), Tainan National University of the Arts (TNNUA) have made plans to jointly launch a program to promote Taiwan arts and culture.

The program looks to arrange two series of arts and cultural activities every year – one in the middle of the year, and one at the end – starting this year until 2019.

The four-school partnership was formed after officials from them met twice at TNUA to discuss the program, which will leverage their resources to create a new look and vision for Taiwan's arts and culture.

The first meeting took place on July 20 – the first meeting to discuss matters concerning cooperation between the four schools in 10 years. The second meeting was held on July 27.

They have already made up a plan for their first activity – a year-end joint showcase featuring difference performances and attractions organized by

the four schools.

They look to hold the inaugural show of the program at the square of Taipei's CKS Memorial Hall starting December 29, 2016, signaling the coming of a new start for Taiwan's arts and culture in 2017.

Through the period until 2019, different venues will be chosen to hold the semi-annual activities, extending them to a wider public.

The program will be submitted to the Ministry of Education in order to garner its support. The four schools will also seek support from the National Performing Arts Center and the Ministry of Culture.

The idea of the four schools sharing resources in some form of cooperating was proposed by the government.

Caption: TNUA Vice President Prof. Chang Chung-Shiuan (front row, fourth from right); TNNUA Dean of Academic Affairs Prof. Huang Tsui-mei (front row, third from right); Prof. Lin Po-Hsien, head of NTUA's Office of Research and Development (back row, second from right); NTCPA Dean of Academic Affairs Prof. Chen Zheng-xi (front row, third from left); and other officials from the schools.

Filmmaking department offers summer workshops



Caption: (Left) Prof. Barry Blaustein discusses with students in his scriptwriting workshop. (Top) Prof. Charles McCarry explains film production design in his workshop.

The Department of Filmmaking offered two workshops during the summer break – one conducted by Prof. Barry Blaustein from Chapman University and another by Prof. Charles McCarry, a production designer for film and television.

Prof. Blaustein's three-week workshop, which began on June 27, offered students training on scriptwriting.

Prof. McCarry's workshop, which started on July 3, showed its participants the work of a film production designer.

The participants in Prof. Blaustein's workshop were expected to acquire the capability of writing scripts for Hollywood style feature films.

Their assignments included reading at least two scripts written in English, and they had to come up with outlines of stories that could be developed into full scripts.

They had to finish writing and revising the first act of

their scripts by the end of the workshop.

The participants came up with a host of ideas for different film genres, such as sci-fi and romantic comedy.

Prof. McCarry's workshop, which started on July 3, let the students listen to an aria from the "La boheme" at the very first day of class, and then they were asked to design the set for the first act of the opera.

The students could set the scene in any period or city, but they had to show its essential elements, namely the hunger and cold facing the characters.

During the workshop, Prof. McCarry also shared his experience of working as a production designer for film and television.

Prof. McCarry last conducted a workshop at TNUA in 2014.