

## TNUA looking to attract more students from Latin America



Caption: TNUA President Prof. Yang Chyi Wen (second from left) meets with Nicaragua Amabassador William Manuel Tapia Aleman (third from left).

TNUA President Prof. Yang Chyi Wen visited the International Cooperation and Development Fund, and the embassies of Nicaragua, Honduras and Haiti in late September, aiming to attract more students from Latin America.

Accompanying Prof. Yang to the visits were Dean of Academic Affairs Prof. Liu Hsi-Chuan and Prof. Lin Ya-Tin, chairperson of the International Master of the Arts Program in Cultural and Creative Industries (IMCCI).

The TNUA delegation showed the Latin American diplomats the achievements and resources of TNUA, allowing them to have a better understanding of the university.

The visitors and their hosts talked about the possibilities of cultural and artistic exchanges, including the ambassadors' visits to TNUA and overseas summer workshops.

On Oct. 13, Prof. Gerónimo Laviosa, rector of Paraguay's

Universidad Nacional del Este, visited TNUA, meeting with Prof. Yang. They discussed future cooperation between the two schools.

Prof. Laviosa noted that his university is a member of a regional alliance of national universities. The alliance consists of universities from other countries, such as Uruguay, Brazil, Argentina, Chile and Bolivia.

The alliance members run exchange programs among their students and teachers, and also recognize the credits and programs of one another's.

Extending a warm welcome to the guest of honor, Prof. Yang gave Prof. Laviosa an introduction to TNUA. Prof. Yang explained that the IMCCI is a program with an integrated focus on both art and the cultural creative industry.

It is a program where all courses are taught in English, and many of its students are from Latin America, Prof. Yang noted.



Caption: Prof. Hans-Thies Lehmann talks about drama, politics and theatre education at TNUA.

## Prof. Lehmann gives talks on drama

Prof. Hans-Thies Lehmann, who is regarded as one of the most important European drama theorists, gave two lectures at TNUA in October.

One of the German professor's lectures was on the relationships between theatre and politics. In the other talk on the future of arts schools, he and other scholars also discussed the possibility of cross-disciplinary and cross-cultural developments for future arts schools.

Prof. Lehmann is known for his book, "Postdramatic Theatre," which was published 16 years and has since been translated into more than 20 different languages. The book has created a huge impact on continental theatre and inspired many discussions and research among critics and the academics.

In his October 5 talk on politics and theatre, Prof. Lehmann noted that many artists have been introducing political issues into theatrical performances, blurring the line between art and politics.

He said the social media has changed the patterns of people's participation in politics. But in contrast to discussions on the Internet that hardly convey a sense of responsibility, theatre encourages the audience to see themselves as part of the issue being discussed.

In his Oct. 7 talk, Prof. Lehmann offered insight into the practice of arts education in Germany today.

He said one of the biggest issues of contemporary theatre education is how to maintain a balance between theory and actual performance.

He stressed that students must develop their own expressions and characteristics and possess the capability of executing projects, so that they can develop their imagination from life and social experiences.