



Caption: Hollywood sound recordist Jonathan Fuh demonstrates his work at a sound recording workshop at TNUA.

Jonathan Fuh conducts sound recording workshop

Hollywood sound recordist Jonathan Fuh conducted a five-day sound recording workshop organized by TNUA's Department of Filmmaking in November.

Mr. Fuh showed the workshop participants various devices and tools needed for sound recording, and he also shared his experiences and demonstrated his professional skills.

Mr. Fuh took part in the productions of many famous films, such as "The Revenant," "Nebraska," "The Avengers" and "Iron Man 3."

Mr. Fuh noted that a lot of attention in film production has been given to cinematography and lighting, but location sound recording is also a very important part. Mr. Fuh pointed out that some of the major requirements for location sound recording. First, it is important to record the actors' dialogues as clearly as possible on location to avoid the need to do post-production dubbing.

He explained that when actors have to focus on synchronizing their speeches during the post-production re-recording of the dialogue, they may not be able to fully express their emotions.

He also disclosed he will also remember the dialogues of the actors, so that he can adjust the equipment and microphones according to the movements of the actors.

He said different lighting settings or camera movements will affect the work of the sound recordists, who will have to decide where the boom pole should be placed and how it should be shifted during filming without affecting the actors.

He said the sound recordists often have to improvise ways to solve problems concerning recording. He also disclosed some of the tricks he has used to enhance recording, such as covering high heels with teats of baby bottles to reduce noises.

Prof. Stiegele's workshop explores 'Utopia'



German artist Juliane Stiegele conducted a two-week workshop at TNUA in November, leading 23 graduate students in an exploration of the theme, "Utopia."

The "Collaborative Process Workshop" concluded with an exhibition on November 15 of the participants' works that demonstrated their interpretations of "Utopia."

Prof. Stiegele has devoted herself to arts education since 2002, and has taught at higher education institutions for the arts in Germany, Italy, Finland, Turkey and Taiwan.

In 2006 she gave a series of lectures at TNUA, and in 2014 she conducted a cross-boundary workshop, "Warming the City by 1 Degree."

The latest workshop was co-organized by TNUA's Department of New Media and Taipei's Goethe Institut.

With "Utopia" as its theme, the workshop expected the

participants, in their capacity as artists, to intervene into urban Taipei's architectural space, and its social and structural reality.

They were given the assignment to create works envisioning lives in the future and the roles that art could play in changing society.

The workshop at TNUA was also an extension of Prof. Stiegele's "Utopia Toolbox," an international art project involving people from various professional fields who like to work together in projects, grow in scale, scope and capacity through collaborative interdisciplinary work.

Prof. Stiegele stressed that when an artist's work involves public affairs, it has to be responsible to both the general public and the artist himself or herself. The process of the creation and the completed work has to show the artist's social responsibility and commitment to improving society, she said.

Caption: Prof. Juliane Stiegele speaks at her "Collaborative Process Workshop."