



IRCAM sound artists give talk at CAT

Sound artists Olivier Pasquet and Gilbert Nouno from France's Institute for Research and Coordination in Acoustics/Music (IRCAM) gave a lecture, "Digital Compositions and Audio Visual," at TNUA's Center for Art and Technology (CAT) on December 13.

IRCAM, as one of the world's biggest public research centers dedicated to musical creation and scientific research, is a venue where artists, composers and technology developers collaborate to explore the possibilities of music.

The two sound artists, one of whom is a mathematician and the other a computer programmer, have been exploring the possibilities of converging music and technology and their interaction with dance and visual arts.

The two speakers showed three works during their lecture. One of them reflects on the infinite universe and the fact human thinking is constantly constructed

and reconstructed by social influences.

Another piece features symphonic music with delayed images to allow viewers to visualize music. Mr. Pasquet said the convergence of computer programming and artistic creation demonstrates the relationships between space and field.

The third piece, inspired by a German physicist who lived three centuries ago, features salt on a vibrating metal sheet. Mr. Nouno said life is trapped by digital technology and this piece is meant to reflect on the relationships between man and machine.

In a question-and-answer session, the two artists answered students' questions concerning the difference between artistic creation and scientific experiments.

Caption: IRCAM sound artists Olivier Pasquet (right) and Gilbert Nouno (left) give a talk at TNUA's Center for Art and Technology.

Gobelins' Blondel gives master lecture at KDIAF

Ms. Cécile Blondel, director of International Relations at Gobelins, gave a master lecture at the 2016 KuanDu International Animation Festival (KDIAF), during which more than 30 works by Gobelins students from 1997 to 2015 were also shown.

Ms. Blondel said during the lecture that Gobelins was founded in Paris more than 50 years ago, the first vocational school devoted to the visual arts, with an aim to turn animation into an industry.

All of the teachers at Gobelins have experiences working in the animation industry, and the students' employment rate after graduation is high, with many of them entering famous animation firms in France. Many others have also joined the international animation industry by being employed by Disney, Pixar and Dreams Factory.

The three-year training program at Gobelins gives a

heavy emphasis on hand-drawing, but students also get to learn to use digital tools.

There are exchange programs for students and teachers with other animations schools in Europe.

Since 2002, Gobelins has been working with the Annecy International Animated Film Festival, letting the school's students to create a short introductory film for the festival every year.

Ms. Blondel said France is the third biggest animation market, trailing only the United State and Japan. From 2006 to 2015, France produced seven animation feature films every year, and each of them needed a production budget of more than six million euros.

She said animation is an international language and cross-country cooperation is an unavoidable trend.



Caption: Ms. Cécile Blondel, director of International Relations at Gobelins, gives a master lecture at the 2016 KuanDu International Animation Festival.