

## TNUA confers Honorary Doctorates on five recipients



Caption: TNUA conferred Honorary Doctorates at a ceremony on June 10. The recipients were: Mr. Ju, Tzong-Ching (fourth from left); Mr. Lee Po-Chun(third from left); Mr. Lee Yi Hong(second from left); Mr. Qiu Huo-Rong(left); and Mr. Wen-Long Shi.

TNUA conferred Honorary Doctorates on five distinguished recipients at a ceremony on June 10: Mr. Ju, Tzong-Ching, Mr. Lee Po-Chun, Mr. Lee Yi Hong, Mr. Qiu Huo-Rong and Mr. Wen-Long Shi.

TNUA President Prof. Yang Chyi Wen noted that the university has been conferring Honorary Doctorates on those who have made special contributions to art and culture to mark important anniversaries of the university.

This year's recipients are all distinguished figures in their respective areas, shining like beacons for TNUA's graduates, said Prof. Yang at the ceremony, which also marked the graduation of the class of 2017.

Delivering his acceptance speech, Mr. Ju, a former president of TNUA and currently chairman of the National Performing Arts Center, said he felt deeply honored to be given such recognition.

Mr. Lee Po-Chun, a Peking Opera virtuoso aged over 90, thanked his mentors, Liu Hsiang-cheng and Han Chang-pao, for giving him the strict training that made him what he is today.

Mr. Lee Yi Hong, known for his ink wash painting, said the TNUA recognition was a surprise. He stressed the importance of art education, and said he was glad to see TNUA produce so many talented artists.

Mr. Qiu, a Beiguan maestro, said he had thought his "dramatic life" had already ended, but the TNUA honor added an extra episode that was both surprising and pleasing.

Mr. Shi founder of the Chi Mei Museum, was unable to attend the ceremony. But he had already received the Honorary Doctorate from Prof. Yang, who presented it to him at the museum in Tainan on June 8.



Caption: Prof. Gil Bettman (right) works with students during his "Moving Camera" workshop at TNUA in May.

## Prof. Bettman conducts 'Moving Camera' workshop

Prof. Gil Bettman from Chapman University conducted a "Moving Camera" workshop at TNUA in May, showing the more than 30 participants from the Department of Filmmaking the techniques of camera movements.

With more than 30 years of experience working in the film and TV industries, Prof. Bettman has worked as action director for TV series such as "The Twilight Zone" and "Knight Rider," and he has taken part in the productions of numerous films.

In recent years, he has been keen on teaching how to use the camera to tell stories. His publications include "First Time Director" in 2003 and "Directing the Camera" in 2014.

During the workshop, which started on May 17, Prof. Bettman demonstrated how camera movements can enhance the senses of action and depth of a scene and enrich the narrative.

Prof. Bettman, who was on his fourth visit to TNUA, explained in detail the concepts of camera movements and the techniques in actual practice.

The participants of the workshop were divided into six groups, with each member of the group being assigned a specific role – such as director, cinematographer and actor – in their respective filmmaking project.

Each group had to make a film based on the scenes from one 15 Hollywood films selected by Prof. Bettman.

After a few days of intensive training and filming, their productions were screened openly on May 24 and 25, with Prof. Bettman giving comments on each of them.